

SADIE BARNETTE
MORE ALIVE



CHARLIE JAMES GALLERY
CHINATOWN, LOS ANGELES

969 CHUNG KING ROAD LOS ANGELES CA 90012
www.cjamesgallery.com 213.687.0844
info@cjamesgallery.com BY APPOINTMENT

SADIE BARNETTE

MORE ALIVE

Charlie James Gallery is delighted to present a solo presentation titled *More Alive* by Oakland-based artist **Sadie Barnette**, featuring six new 45 x 36 inch powdered graphite on paper drawings and three new photo-based works at the same scale for Art Basel OVR: Miami Beach this December.

Barnette's six new works from her "Text Compositions" series employ a playful, familiar visual design sensibility in depicting phrases and words that appeal to ideas of community, agency, and resilience. Phrases such as *We All We Got*, *Together*, *Change*, *People in Motion*, and *More Alive* provide a chorus of affirmation in direct response to the contemporary moment.

Barnette's photo-based works operate in ways similar to collage, typically bringing together images from the physical world with suggestions of celestial transcendence. In one piece, a verdant marijuana plant is foregrounded amidst an otherworldly orange sky captured during the devastating 2020 fire season in Northern California. A vase of wilted flowers shot in harsh light against a gray fabric background is illuminated by a halo of Swarovski crystals applied to the surface of the print. An array of cowrie shells, formerly used as currency in African culture(s) and still key elements in rituals of divination, float against the backdrop of the moon.

Sadie Barnette (b. 1984, Oakland, CA) has a BFA from CalArts and an MFA from University of California, San Diego. She has been awarded grants and residencies by the Studio Museum in Harlem, Artadia, Art Matters, Skowhegan School of Painting and Sculpture, the Headlands Center for the Arts, and the Carmago Foundation in France. She has had solo shows in the following public institutions: ICA Los Angeles, The Lab and the Museum of the African Diaspora, San Francisco; MCA San Diego, CA; Cantor Fitzgerald Gallery, Haverford College, PA; and the Manetti Shrem Museum, UC Davis. Her work is in the permanent collections of: the Los Angeles County Museum of Art (LACMA); Brooklyn Museum, NY; Pérez Art Museum, Miami; Guggenheim Museum, NY; MCA San Diego; JP Morgan Chase Collection; Blanton Museum at UT Austin, TX; Cornell Fine Arts Museum; and the Berkeley Art Museum, CA. Barnette lives and works in Oakland, CA. She is represented by Charlie James Gallery and Jessica Silverman.

SADIE BARNETTE
MORE ALIVE



SADIE BARNETTE
MORE ALIVE



SADIE BARNETTE
MORE ALIVE



SADIE BARNETTE
MORE ALIVE



A New Explanation
Powdered graphite on paper
Sheet: 36 x 45 inches
2020
Framed*

*Premium hard maple frame
finished with flat white
lacquer. Photo mounted
on Sintra. Glazed with
Optium museum conservation
plexiglass with 99% UV
rating. Spaced with acid free
spacers

SADIE BARNETTE
MORE ALIVE



September 9, Oakland,
California
Archival pigment print
Edition of 5
Sheet: 36 x 45 inches
2020

*Premium hard maple
frame finished with
flat white lacquer.
Photo mounted on Sintra.
Glazed with Optium museum
conservation plexiglass
with 99% UV rating.
Spaced with acid free
spacers

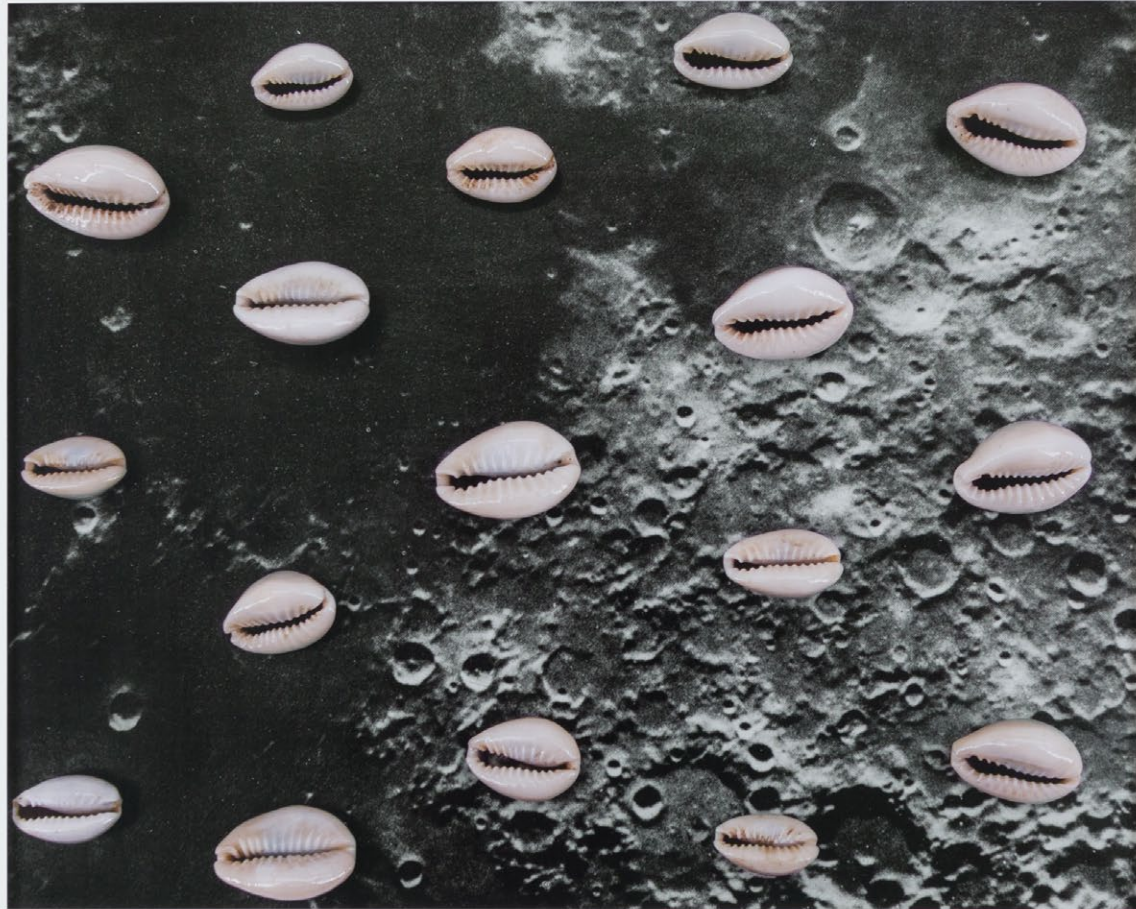
SADIE BARNETTE
MORE ALIVE



Sisters
Powdered graphite on paper
Sheet: 36 x 45 inches
2020
Framed*

*Premium hard maple frame
finished with flat white
lacquer. Photo mounted
on Sintra. Glazed with
Optium museum conservation
plexiglass with 99% UV
rating. Spaced with acid free
spacers

SADIE BARNETTE
MORE ALIVE



Moon Shells
Archival pigment print
Edition of 5
Sheet: 36 x 45 inches
2020

*Premium hard maple
frame finished with
flat white lacquer.
Photo mounted on Sintra.
Glazed with Optium museum
conservation plexiglass
with 99% UV rating.
Spaced with acid free
spacers

SADIE BARNETTE
MORE ALIVE



Alive
Powdered graphite on paper
Sheet: 36 x 45 inches
2020
Framed*

*Premium hard maple frame
finished with flat white
lacquer. Photo mounted
on Sintra. Glazed with
Optium museum conservation
plexiglass with 99% UV
rating. Spaced with acid free
spacers

SADIE BARNETTE
MORE ALIVE



What We Got
Powdered graphite on paper
Sheet: 45 x 36 inches
2020
Framed*

*Premium hard maple frame finished with flat white lacquer. Photo mounted on Sintra. Glazed with Optium museum conservation plexiglass with 99% UV rating. Spaced with acid free spacers

SADIE BARNETTE
MORE ALIVE



Change
Powdered graphite on paper
Sheet: 36 x 45 inches
2020
Framed*

*Premium hard maple frame
finished with flat white
lacquer. Photo mounted
on Sintra. Glazed with
Optium museum conservation
plexiglass with 99% UV
rating. Spaced with acid free
spacers

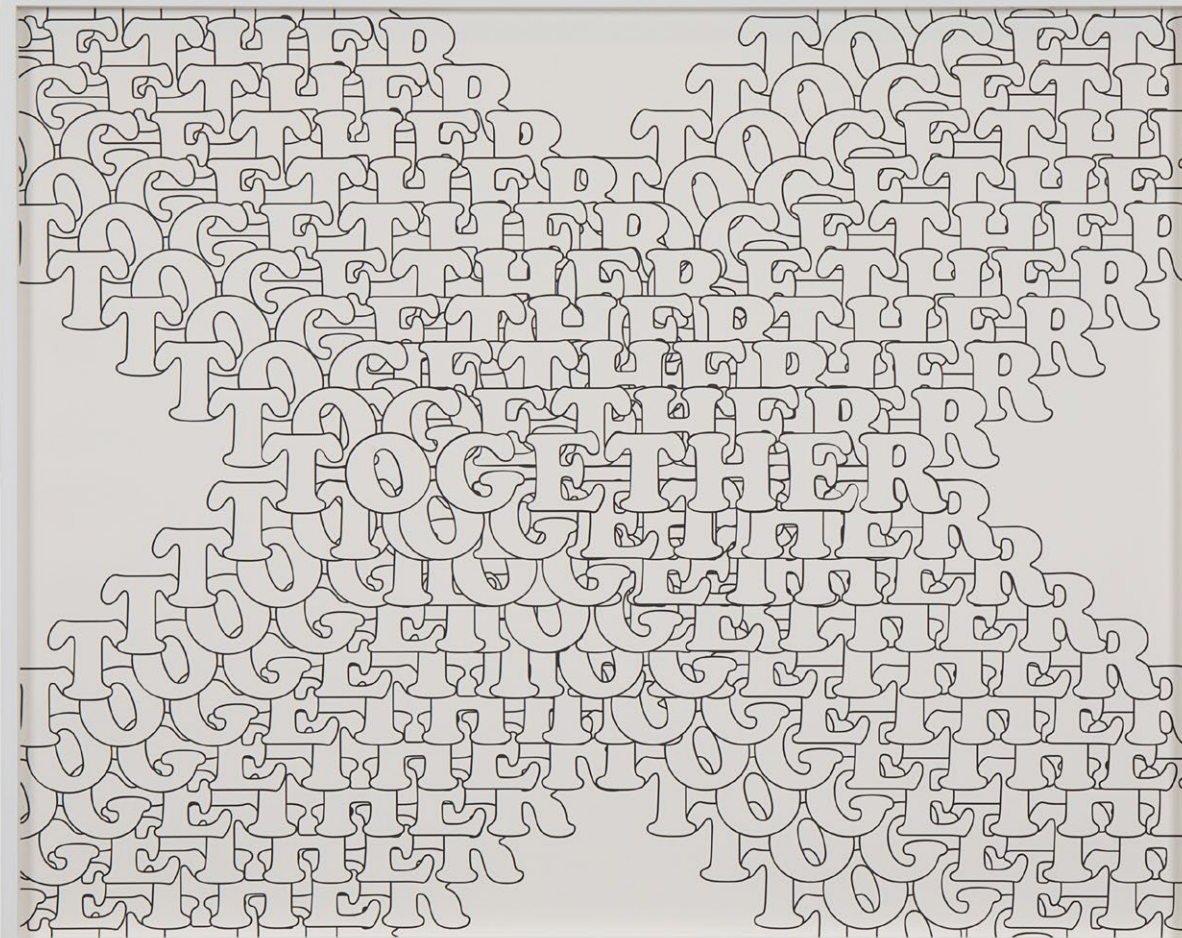
SADIE BARNETTE
MORE ALIVE



Birthday Flowers
Archival pigment print
and Swarovski crystals
Edition of 5
Sheet: 36 x 45 inches
2020

*Premium hard maple
frame finished with
flat white lacquer.
Photo mounted on Sintra.
Glazed with Optium museum
conservation plexiglass
with 99% UV rating.
Spaced with acid free
spacers

SADIE BARNETTE
MORE ALIVE



Together 2
Powdered graphite on paper
Sheet: 36 x 45 inches
2020
Framed*

*Premium hard maple frame finished with flat white lacquer. Photo mounted on Sintra. Glazed with Optium museum conservation plexiglass with 99% UV rating. Spaced with acid free spacers

SADIE BARNETTE

CV

Education

- 2012 Master of Fine Arts in Visual Arts, University of California, San Diego CA
2006 Bachelor of Fine Arts, California Institute of the Arts, Valencia CA

Grants and Fellowships

- 2019 Headlands Center for the Arts Residency
2019 SECA Award Finalist
2018 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2018 The Carmago Foundation, Cassis France
2017 Artadia Grant, San Francisco awardee
Art Matters Grant awardee
2016 Artist in Residence, The Hermitage, Englewood FL
2015 Artist in Residence, Studio Museum in Harlem, New York NY
2012 Vermont Studio Center residency fellowship, Johnson VT
2011 Thurgood Marshall College artist in residence, University of California, San Diego CA
2009 Diversity Fellowship Award, University of California, San Diego CA
2004 Undergraduate Multicultural Scholarship, Getty Center, Los Angeles CA
2002 Youth Catalyst Grant, City of Oakland, CA

Solo Exhibitions

- 2021 Solo Exhibition, Jessica Silverman Gallery, San Francisco, CA
Solo Exhibition, Benton Museum of Art in conjunction with Pitzer Art Gallery
2020 "More Alive", Art Basel Miami Beach OVR, Charlie James Gallery
2019 "The New Eagle Creek Saloon," The Institute of Contemporary Art, Los Angeles, CA
"The New Eagle Creek Saloon," The Lab, San Francisco, CA
"PHONE HOME", Museum of African Diaspora (MoAD), San Francisco, CA
Solo Presentation, The Armory Art Fair, New York, NY
2018 "Dear 1968,..." Museum of Contemporary Art San Diego, CA
BLACK SKY, Charlie James Gallery, Los Angeles, CA

- 2017 "Dear 1968,..." Cantor Fitzgerald Gallery, Haverford College, Pennsylvania
"Compland," Fort Gansevoort, New York NY
"Dear 1968,..." Manetti Shrem Museum, UC Davis
"Do Not Destroy," Baxter St at CCNY, New York NY
2016 "FROM HERE," Jenkins-Johnson Gallery, San Francisco CA
"Superfecta," Charlie James Gallery, Los Angeles CA
2013 "Composed and Performed," Ever Gold Gallery, San Francisco CA
2012 "Everything, All The Time, Always," Double Break Gallery, San Diego CA
2010 "Light/Weight," Zughaus Gallery, Berkeley CA
"Graph," Visual Arts Department, UCSD
2008 "Baby Needs New Shoes," Fur Gallery, Los Angeles CA
2006 "LA Face With A Oakland Booty," CalArts Lime Gallery, Valencia CA

Select Group Exhibitions

- 2020 "Barring Freedom", San Jose Museum of Art, San Jose, CA
"1 Million Roses for Angela Davis", Kunsthalle im Lipsiusbau, Dresden, Germany
"Sanctuary: Recent Acquisitions to the Permanent Collection", California African American Museum, Los Angeles, CA
"Collective Constellation: Selections from The Eileen Harris Norton Collection", Art + Practice, Los Angeles, CA
"Young, Gifted and Black: The Lumpkin-Bocuzzi Family Collection of Contemporary Art", Lehman College Art Gallery, Bronx, NY
2019 "In Plain Sight", Henry Art Center, Seattle, WA
"Contextual Proportions", Jenkins Johnson Gallery, San Francisco, CA
"To Reflect Us", Rena Bransten Gallery, San Francisco, CA
"Presence", Fullerton College Art Gallery, Fullerton, CA
"California Artists in the Marciano Collection," Marciano Art Foundation, Los Angeles, CA
"Young, Gifted, and Black: The Lumpkin-Bocuzzi Family Collection," Concordia College, New York, NY
"Solidarity Struggle Victory," Southern Exposure, San Francisco, CA
"Plumb Line: Charles White and the Contemporary", California African American Museum, Los Angeles, CA
"Lost and Found in America", Florida Museum of

SADIE BARNETTE

CV

- 2018 Photographic Arts, Tampa, Florida
"Gold Standard", Ever Gold {Projects}, San Francisco, CA
"A Recounting - Data, Disinformation, & Black Experience", Guerrero Gallery, San Francisco, CA
- "Bay Area Now 8", Yerba Buena Center for the Arts, San Francisco, CA
"Way Bay 2", Berkeley Art Museum, Berkeley, CA
"Emory Douglas: Bold Visual Language", LACE, Los Angeles, CA
"Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA
"All Power: Visual Legacies of the Black Panther Party," Photographic Center Northwest, Seattle WA
"Manifesto: A Moderate Proposal," Pitzer College Art Galleries, CA
- 2017 "Black is a Color," Antenna Gallery, New Orleans LA
"Sonic Rebellion: Music as Resistance," MOCAD, Detroit MI
"Black is a Color," Charlie James Gallery, Los Angeles CA
"Face to Face: Los Angeles Collects Portraiture," California African American Museum, Los Angeles CA
"Over The Rainbow," Praz-Delavallade, Los Angeles CA
"Museum of Capitalism," Oakland CA
"Excerpt," Studio Museum in Harlem, New York NY
"A New Look," Monique Meloche, Chicago IL
"Now More Than Always," Gildar Gallery, Denver CO
"March Madness," Fort Gansevoort, New York NY
"A Mere Sum of Parts," Charlie James Gallery, Los Angeles CA
"Humanity Today," Jenkins Johnson Gallery, San Francisco CA
- 2016 "All Power to the People: Black Panthers at 50," Oakland Museum of California
"Taking Place: Selections from the Permanent Collection," California African American Museum, Los Angeles CA
"Life During Wartime," Diane Rosentein Gallery, Los Angeles CA
"After Pop Life," curated by Glen Helfand, Minnesota Street Project, San Francisco CA
"Southland," Charlie James Gallery, Los Angeles CA
"March Madness," Fort Gansevoort, New York NY
- 2015 "Young, Gifted and Black," curated by Hank Willis Thomas, Goodman Gallery, Johannesburg, South Africa
"Everything, Everyday," Artist in Residence exhibition, Studio Museum in Harlem, New York NY
"That's On Me," curated by Lauren Halsey, Paris Blues, New York, NY
"American Survey Pt. 1," Papillion, Los Angeles CA
"Incognito 2015," Santa Monica Museum of Art, Santa Monica CA
"The Silence of Ordinary Things," The Mistake Room, Los Angeles CA
- 2014: "At Sixes and Sevens," Pieter, Los Angeles CA
"Incognito," Santa Monica Museum of Art, Santa Monica CA
"5 Year Anniversary," Ever Gold Gallery, San Francisco CA
- 2013 "Present Tense Future Perfect," curated by Teka Selman, Carol Jazzar Gallery, Miami FL
"Connection, Reflection," curated by Nikki Pressley, Charlie James Gallery, Los Angeles CA
"Art Intersections," Smithsonian Asian-Latino "pop-up" museum, Washington DC
"The Matter at Hand," Dagny + Barstow, New York NY
- 2012 "FORE," Studio Museum in Harlem, New York NY
"Sueños Libres, West Coast Soñazos," Self Help Graphics, East Los Angeles CA

Selected Collections

Los Angeles County Museum of Art (LACMA) (2018)
Solomon R. Guggenheim Museum (2018)
Brooklyn Museum (2018)
Marciano Foundation (2018)
Studio Museum in Harlem (2015/2018)
Berkeley Art Museum (2018)
Pérez Art Museum (2016)
Blanton Museum of Art at UT Austin (2017)
California African American Museum (CAAM)(2017)
Cornell Fine Arts Museum at Rollins College (CFAM)(2017)
Haverford College (2018)
JP Morgan & Chase Collection (2019)
Oakland Museum of California (2020)
MCA San Diego (2019)