

EXPO CHICAGO
SEPTEMBER 19-22, 2019
BOOTH 375
NAVY PIER



CJG CHARLIE JAMES GALLERY
CHINATOWN, LOS ANGELES

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EXPO CHICAGO
RAMIRO GOMEZ



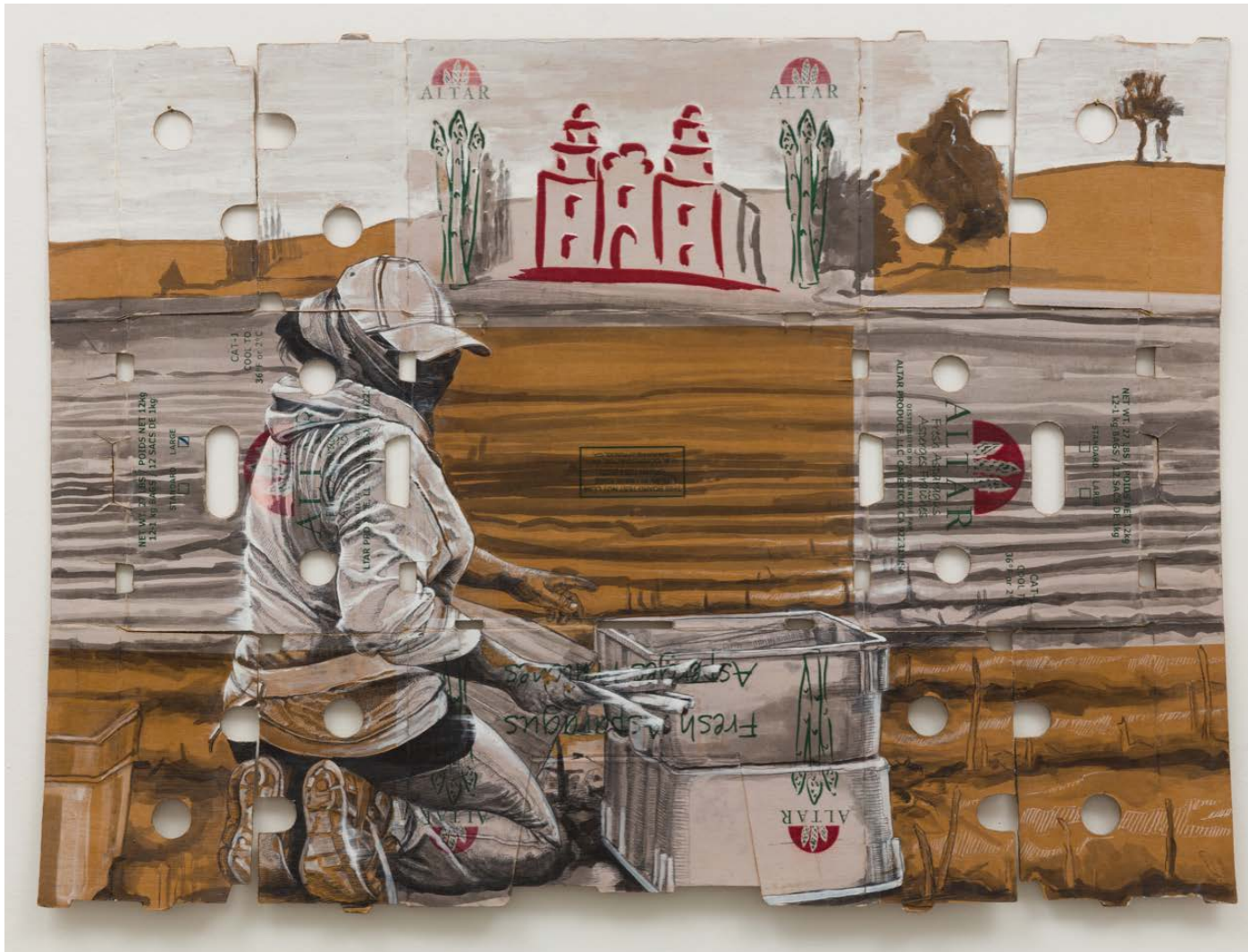
Azul - Three Scenes
Three archival pigment
prints on paper
Edition of 20 w 5 APs
Framed: 15 x 30 inches
2019

EXPO CHICAGO
NARSISO MARTINEZ



Ruby Flavored
Ink, Gouache, and
Charcoal on Recycled
Produce Cardboard Box
59 x 53 Inches
2019

EXPO CHICAGO
NARSISO MARTINEZ



Sunday Morning II
Ink, Gouache, and
Charcoal on Recycled
Produce Cardboard Box
33 x 44 Inches
2019

EXPO CHICAGO
PATRICK MARTINEZ



The Land of Milk
and Honey 1
Stucco, ceramic,
ceramic tile, acrylic
paint, mean streak,
spray paint and latex
house paint on panel
48 x 48 inches
2019

EXPO CHICAGO
PATRICK MARTINEZ



The Land of Milk
and Honey 2
Stucco, ceramic,
ceramic tile, acrylic
paint, mean streak,
spray paint and latex
house paint on panel
48 x 48 inches
2019

EXPO CHICAGO
PATRICK MARTINEZ



The Land of Milk
and Honey 4
Stucco, ceramic,
ceramic tile, acrylic
paint, mean streak,
spray paint and latex
house paint on panel
36 x 36 inches
2019

EXPO CHICAGO
PATRICK MARTINEZ



Atwater
Stucco, paper clay,
collage, print transfers,
acrylic paint, mean
streak, spray paint and
latex house paint on
archival paper
Sheet: 30 x 22 inches
2019

EXPO CHICAGO
PATRICK MARTINEZ



Cypress Park
Stucco, paper clay,
collage, print transfers,
acrylic paint, mean
streak, spray paint and
latex house paint on
archival paper
Sheet: 30 x 22 inches
2019

EXPO CHICAGO
ERIKA ROTHENBERG



EVENINGS AT 7
IN THE PARISH HALL

MON SEXUAL ABUSE
SURVIVORS

TUE ADDICTS ANONYMOUS

WED CURE YOURSELF OF
RACISM

THU HOMELESS SUPPORT
GROUP

FRI SUICIDE PREVENTION

SAT SOUP KITCHEN

SUNDAY SERMON 9 AM
AMERICA
A SHINING BEACON
TO THE WORLD

America, A Shining Beacon
to the World
Aluminum sign w plastic
letters.
36 x 24 inches
2018

EXPO CHICAGO
GABRIELLA SANCHEZ



It's All Good
Acrylic, oil stick,
oil pastel and
archival pigment
prints on canvas
72 x 72 inches
(overall)
24 x 24 inches
(each panel)
2019

EXPO CHICAGO
GABRIELLA SANCHEZ



Blank Slate
Acrylic, oil stick,
oil pastel and
archival pigment
prints on canvas
48 x 72 inches
(overall)
48 x 36 inches
(each panel)
2019

EXPO CHICAGO
GABRIELLA SANCHEZ



Form / From
Acrylic, oil stick, graphite,
oil pastel, archival pigment
prints on canvas
72 x 48 inches
2019

EXPO CHICAGO
GABRIELLA SANCHEZ



On the other hand
Acrylic and oil stick
on canvas
36 x 36 inches
2018

EXPO CHICAGO
GABRIELLA SANCHEZ



From/Here
Acrylic, oil stick, graphite, oil pastel,
archival pigment prints on canvas
15 x 24 inches
2019

EXPO CHICAGO
GABRIELLA SANCHEZ



Double Vision
Acrylic and oil pastel
on canvas
12 x 12 inches
2019

EXPO CHICAGO

ARTIST BIOS

Ramiro Gomez was born in 1986 in San Bernardino, California to undocumented Mexican immigrant parents who have since become US citizens. In 2013, Gomez had his first solo exhibition at the UCLA Chicano Studies Research Center, and was also awarded a residency to install a mural in West Hollywood Park, a project titled *The Caretakers*, which remains on view. In 2014, Gomez had his solo gallery debut at Charlie James Gallery in Los Angeles, and went on to show widely across North America in art fairs from Miami, Los Angeles, San Francisco to Chicago. In 2015 Gomez exhibited his 8' x 73' acrylic on cardboard mural *Cut-Outs* at the University of Michigan Institute for the Humanities and the Chicago Humanities Festival. In 2016 Ramiro Gomez was the subject of a book by award-winning author Lawrence Weschler titled *Domestic Scenes - The Art of Ramiro Gomez*, published by Abrams Publishing. In 2017 Ramiro Gomez exhibited at the Los Angeles County Museum of Art in conjunction with the Getty Pacific Standard Time show titled *Home*, which is now on view at the MFA Houston. Gomez, along with his partner David Feldman, have a two-person exhibition on view at the West Hollywood Public Library under the aegis of the Getty Pacific Standard Time initiative. In 2017, Gomez exhibited further in shows at the Denver Art Museum, the Blanton Museum of Art at the University of Texas at Austin, the Smithsonian National Portrait Gallery, and Boston University's 808 Gallery. Gomez's work has been reviewed and discussed in the *Los Angeles Times*, *The Atlantic*, CNN, National Public Radio, CARLA, *The New York Times Sunday Magazine*, the *LA Weekly*, *Harper's Bazaar*, *Hyperallergic*, and others. In March 2018, Ramiro Gomez had his NY solo gallery debut at PPOW. Gomez has exhibited at the Smithsonian National Portrait Gallery, LACMA, Denver Art Museum, MFA Houston, Nerman Museum of Contemporary Art, Torrance Art Museum, Cornell Fine Arts Museum, MCA San Diego and

Museum of Latin American Art (MoLAA) among many others. Gomez's work has been covered in the *Atlantic*, the *New Yorker*, *New York Times Magazine*, the *Washington Post*, NPR, the *Los Angeles Times*, *Hyperallergic*, *Huffington Post*, and CNN among others. Gomez lives and works in West Hollywood, California.

Narsiso Martinez (b. 1977, Oaxaca, Mexico) came to the United States when he was 20 years old. He attended Evans Community Adult School and completed high school in 2006 at the age of 29. He earned an Associate of Arts degree in 2009 from Los Angeles City College. In the fall of 2012 Narsiso earned his Bachelor of Fine Arts from California State University Long Beach. In the spring of 2018 he received a Master of Fine Arts degree in drawing and painting from California State University Long Beach, and was awarded the prestigious Dedalus Foundation MFA Fellowship in Painting and Sculpture. His work has been exhibited both locally and internationally. Martinez lives and works in Long Beach, CA.

Patrick Martinez (b. 1980 Pasadena, CA) earned his BFA with honors from Art Center College of Design in 2005. His work has been exhibited domestically and internationally in Los Angeles, San Francisco, Minneapolis, Miami, New York and the Netherlands, and he has shown in venues including the Vincent Price Art Museum, Biola University, LA Louver, Showroom MAMA, Providence College Galleries, MACLA, SUR biennial, Chinese American Museum and Euphrat Museum of Art. He has been covered by the *Los Angeles Times*, KPCC, KCRW, *Fusion*, *Art News*, *Opening Ceremony Art Blog* and *Wired*. Martinez's work is included in the collections of the Los Angeles County Museum of Art (LACMA), the Pizzuti

EXPO CHICAGO

ARTIST BIOS

Collection, the JPMorgan Chase Art Collection, the Escalette Permanent Collection of Art at Chapman University, the Cornell Fine Arts Museum, the Manetti-Shrem Museum of Art, and the Museum of Latin American Art, among others. Patrick lives and works in Los Angeles.

Erika Rothenberg is a conceptual artist whose provocative and humorous work about social and political issues takes many forms, from paintings and photographs to museum installations and large-scale outdoor works. Rothenberg's work has been widely exhibited at galleries and museums including MoMA, New York, Los Angeles County Museum of Art, Museum of Contemporary Art, Los Angeles, MCA Chicago, and Documenta IX in Kassel, Germany. She has taught at CalArts, UCLA and Otis and received grants from the Getty and Norton Foundations. Her work is in many private and public collections, including MOMA; LACMA; MOCA Los Angeles; the Art Institute of Chicago; and MCA Chicago. Rothenberg has completed several large-scale public art projects, including The Road to Hollywood in LA, and Freedom of Expression National Monument in NYC. She reinstalled her 1992 Museum of Modern Art exhibition House of Cards at Zolla Lieberman Gallery, Chicago in 2015 Charlie James Gallery, Los Angeles in 2016.

Gabriella Sanchez (b. 1988, Pasadena, CA) received her BFA in 2011 from PLNU in San Diego, CA. She worked for several years as a full time graphic designer, executing projects with Nike, Toyota and other significant clients. She began exhibiting her paintings and works on paper in 2016, and her work has been exhibited in spaces such as Jeffrey Deitch (New York and Los Angeles), Charlie James Gallery (LA), Páramo

Galeria (Guadalajara), the Crocker Art Museum, LMAK Gallery NYC, and ltdla. She has shown at numerous art fairs including Zona Maco, EXPO Chicago, and the Seattle Art Fair. Her work is in notable collections including the Crocker Art Museum, the JP Morgan & Chase Collection, and numerous private collections. Gabriella lives and works in Los Angeles, CA and is represented by Charlie James Gallery.